



## No. 73 September 2017

**Chairman's Comments** 

Well it is that time of the year to start getting your warmer, winter clothes out, now that the mornings are turning cold and damp, and is also the time many 'turn' towards their workshops, whether purpose built, in a garden shed or in a garage.

It is also the time of the year when, - Oh my goodness! – we start thinking of the festive period. With that in mind, this month, we shall commence selling tickets for our club's Christmas Social, on Wednesday 13<sup>th</sup> December. Tickets will be available from Pat – at the entry desk. The price remains at £10 per person to cover costs towards to excellent buffet, entertainment, hall hire and security patrol. A number of us – representing our club – attended the two-day Belper Steam Event in June, and also the Leicester Countryside Show last August Bank Holiday. Thanks to the efforts of all you who contributed during the year, and to those who gave up their own time to assist at the events. The total charity takings for those two venues was an incredible £1,027. An excellent result.

The meeting in November sees our annual competitions for the Keith Rowley Rose Bowl and the Chambers Cup, again. My recent email gave details for the entries, and this is itemised again in the following pages. Between now and November 8<sup>th</sup> there is ample time to develop your entry, (or entries) and to give yourself the opportunity to win a prize.

At the David Francis competition in May, we added a period of critique, and from the comments at the time it was generally accepted. So, we shall endeavour to offer the same at the November evening. Also, in the run-up to Christmas, we shall offer a Bring and Buy. A good opportunity to off-load your unwanted tools/equipment onto a member who wishes to purchase that particular item.

Now, place in your diary the date for Mark Sanger – Saturday 28<sup>th</sup> October. A rare opportunity to see an internationally renowned turner. I shall be sending out more information nearer to the date.

In your workshop – remember awareness is the key to safe woodturning.

Take care.

Robin

# EVWA PROGRAMME for the current year 2017/2018

Wednesdays

2017 Saturdays

- Wed. Sept. 13<sup>th</sup> - Gerry Marlow

- Wed. Sept.  $\rm 27^{th}$  Hands On – bottle stoppers and coasters with Vic

- Wed. Oct. 11<sup>th</sup> - Andrew Hall

- Wed. Oct.  $\mathbf{25}^{\text{th}}$  - Hands On - pestle and mortar with Trevor

- Sat. Oct. 28<sup>th</sup> - Mark Sanger

- Wed. Nov. 8<sup>th</sup> - Keith Rowley & Chambers Competition plus Bring & Buy

- Wed. Dec. 13<sup>th</sup> - Christmas Social

### 2018

- Wed. Jan. 10<sup>th</sup> - Dennis Robinson

- Wed. Jan. 24<sup>th</sup> - Hands On

- Wed. Feb. 14<sup>th</sup> - Mick Hanbury

- Wed. Feb. 28<sup>th</sup> Hands On
- Wed. Mar. 14<sup>th</sup> Annual General Meeting
- Wed. Mar. 28<sup>th</sup> Hands On

- Sat. Apr. 14<sup>th</sup> - Mark Baker

### **REVIEWS**

Joey Richardson – Wed. 14<sup>th</sup> June



Examples of the delicate work of Joey



Commencing the bowl – Joey stores the wet sycamore in a freezer and remains sealed until required.



Forming the basic thin walled bowl from wet sycamore – using a light to judge even wall thickness.



An example of templates cut out of Frisket – low tack masking paper - with a craft knife



Piercing using a high speed air drill



Demonstrating the operation of an airbrush



Using jigsaw to trim and shape



Partially complete

Photographs by Trevor Handley

## Guy Ravine – Wed. 12<sup>th</sup> July



Preparing the box base using burr oak



Hollowing out the box



Lid ready for shaping – bog oak



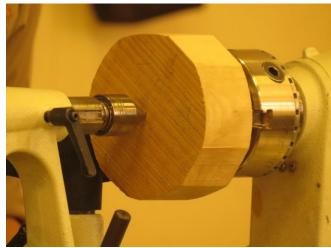
Preparing finial - in 16th Century oak



Finished with sanding sealer and microcrystalline wax

Photographs by Trevor Handley

## Steve Heeley – Wed. 9th August

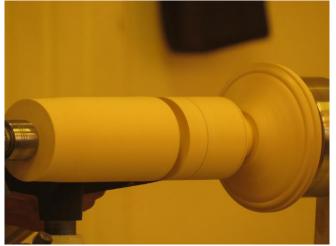


Base for candle stick





Checking the spigot diameter before fitting to the base



Shaping the spindle – friction fitted to base.





Detail of the texturing – applied with Sorby texturing wheel



'One he finished earlier'



2<sup>nd</sup> item - Preparing for a box



Hollowing the base



Shaping and hollowing the lid



Shaping the finial

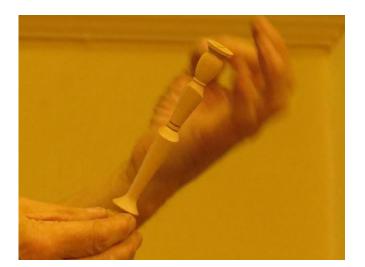


Almost complete - apart from removing the base spigot and applying a finish



Finally – some off-set turning









The David Francis Competition winners Held on Wed. 24<sup>th</sup> May



Trophy winner - Bob Baron for his tazza with interlocking ring base

2<sup>nd</sup> prize winner – Gerry Marlow for his long stem goblet





3<sup>rd</sup> prize winner – John Oliver For his 2 bowl set



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## **November Competitions**

#### Keith Rowley Competition and the Chamber Cup Competition

As mentioned previously in this newsletter, **Wednesday 8<sup>th</sup> November** is the date to focus on.

The competition entry details are: -

For novices and newcomers, the **Chambers Competition** would be the recommended one. Primarily because it is open to all members <u>EXCEPT all previous prize winners</u> (i.e. all 1st, 2nd and 3rd prize winners). It is an open competition - enter anything your wish, that has been turned on the lathe. A list of current members NOT eligible for the Chambers Competition are, chronologically: -*Trevor Lewis, Gerry Marlow, Malcolm Parkin, Alex Baxter, John Noakes, Robin Barlow, Dave Brown, Doug Barratt, Bob Baron, John Oliver, Pat Noakes, Mick Webster, David Woodward, Brian Thornton, John Bust, Chris Meaden,* 

## Heather Peake, John Clark, Pete Bostock and Dennis Robinson

Whereas the **Keith Rowley Competition** is open to all members, EXCEPT the previous year winner. Again, it is an open competition. So, get your design caps on and good luck. All entries to be brought along on the competition evening. All will be photographed to be placed in the newsletter and on our club website. If you require further information on this - (or anything else) - please ask at a club meeting, or send me an email.

