



EREWASH VALLEY WOODTURNERS ASSOCIATION

www.evwa.org.uk

e-mail: info@evwa.org

Chairman: Robin Barlow
99 Derby Road
Bramcote
Notts
NG9 3GW
0115 9254701

Secretary: Trevor Lewis
1 Kirkby House Drive
Kirkby-in-Ashfield
Notts
NG17 8JP
01623 755 156

Treasurer: Pat Noakes
30 Sherwood Way
Selston
Notts
NG16 6PZ
01773 813 545

TURNING TIMES

No.64 February 2015

Chairman's Comments

The Club's Christmas Social evening, in December, was attended by around 40 people. I express my thanks to all who attended and especially to those who contributed prizes for the raffle. I have since received comments of appreciation, from attendees, to thank those who made the evening so enjoyable. My personal appreciation must go to Pat, John and others for the excellent buffet that evening.

The festive period seems to be quite a while ago now; however may I take this opportunity to wish you all a healthy and prosperous 2015.

Trevor has been busy over the past weeks preparing and booking

demonstrators for the coming year; and the results are excellent. We have a great selection of demonstrators for us all to look forward to.

Whilst on this subject, please note, for your diaries, an important change of date for our forthcoming, full day, Saturday demonstration. Due to Church commitments, **we have had to change the date for MARK BAKER'S demonstration from 25th April to SATURDAY 2ND MAY.**

Saturday demonstrations are frequently discussed at the Committee meetings - notwithstanding the AGM - primarily because of the relatively poor attendance from members. Consequently some time ago we decided

to reduce Saturday meetings to only two per year.

Trevor always focuses on leading Professional Woodturners for these meetings and this year, in addition to MARK BAKER, he has booked NICK ARNULL for October.

Inevitably the total club costs for Saturday meetings are greater than any evening demonstration. So please give some room in your personal diary to attend the next Saturday meeting to see Mark Baker. Mark has been the editor of 'Woodturning' magazine for a number of years, and his presentation, dialogue and style is excellent. I can guarantee the day will be both informative and pleasurable.

In the last Turning Times I appealed for members to consider undertaking the role of photographer. Currently one member has offered to help when there are difficulties; however it would be helpful if one or two more offered to take photographs at meetings. Photographs can portray much more information of a demonstration than many words.

Photographs are important at our Competition evenings too, for example, to enable others to view your entries. So if you have a decent camera and the ability to pass on the images to me, please consider helping.

Robin

EVWA PROGRAMME for 2015/2016

Wednesdays

Saturdays

2015

- February 11th Alan Truman
- February 25th Hands On - Pat Murphy - string holders
- March 11th Annual General Meeting
- March 25th Hands On - Robin - spectacle holders
- May 2nd Mark Baker
- May 13th David Francis Competition
- May 27th Hands On - Pat Noakes - off centre ducks
- June 10th Guy Ravine
- June 24th Hands On - Robin - mice in cheese
- July 8th Robin Barlow
- July 22nd Hands On - John Noakes - mortar & pestle
- Aug. 12th Steve Heeley
- Sept. 9th Philip Greenwood
- Sept. 23rd Hands On - Rachel - pyrography & colouring
- Oct. 14th Gerry Marlow
- Oct. 28th Hands On - Trevor - a Christmas theme
- Oct. 31st Nick Annull
- Nov. 11th Keith Rowley & Chambers Competitions & Bring & Buy
- Dec. 9th Christmas Social
- 2016
- Jan. 13th Margaret Garrard

Jan.27th Hands On
 Feb.10th Terry Smart (Chestnut Products)
 Feb.24th Hands On
 March 9th Annual General Meeting
 March 23rd Hands On
 April 23rd Richard Findley

Wednesday 25th February
Hands On - this evening to be hosted by Pat Murphy, and the theme, for Charity items will be making string holders - more about this nearer the time.

Wednesday 11th March
Annual General Meeting
 If you wish to be considered becoming a committee member, or have any issues you wish to be included in the agenda, please indicate these in writing to Trevor, before Thursday 12th February 2015.

FORTHCOMING EVENTS

Wednesday 11th February

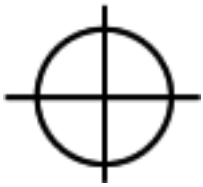
Alan Truman – a local Professional Woodturner visits us again.
 Samples of some of Alan’s previous demonstration pieces



REVIEWS
 12th November Nikos Siragas

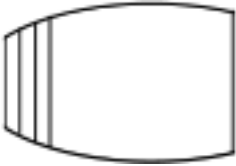
Nikos was back once again to visit EVWA. He proceeded to demonstrate his signature grooved vase. Throughout his demonstration Nikos emphasised the need to be safety conscious. He also emphasised that similar design concepts can be applied to different shapes - make the shape to suit yourself. For the vase – a lime blank was roughed down to round, a spigot put on the end, re-mounted in the chuck and then roughed to shape using the spindle roughing gouge.





Move to the top. Use a spindle gouge to cut a dip in the centre. Use the tool rest to draw a cross on the top.

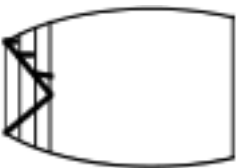
To make it symmetrical, use the width of the rasp as a gauge for the width of the grooves. Mark out the vase with three lines.



Now use masking tape to form a diagonal line from the horizontal line on the top, with the upright line being in line with the deepest part of the v. Draw a line on the wood along the edge of the tape.



Remove the tape. Now mark in steps on one side of the v only. This will be the start of the grooves. Now hollow the centre out. Take it steady. Reduce vibration by using a larger tool.



Once hollowed, cut the v shape, e.g. a small saw or a disk in a proxon tool. Cut

the v and then the steps. Use a microplane or rasp on the edges to refine the shape. Use a smaller rasp to continue the refinement. Aim to get the shape nice and smooth. Sand.



Now carefully start the top groove, go slowly. Follow the contour around and then down the v. Nikos warned that the smaller rasps required a light touch as they were easy to bend and miss shape. Repeat for the next groove always starting slowly. Follow the line of the first groove. Repeat for the third groove. Take the grooves as close to the bottom as possible to keep the smoothness of the shape.



To sand the grooves wrap the paper around a round stick. Sand through the grits. Sand the inside of the vase, you can refine the shape at this point now that the opening is larger.

Use 3 or 4 coats of sanding sealer then 0000 wire wool, then wax or buff with carnauba.



To finish the bottom of the vase remove it from the chuck and make a jam chuck from scrap wood and apply kitchen paper in between to protect the surface. Carefully use the tailstock to hold the vase in place. Refine the shape of the base and reduce the size. Concave the base for stability.

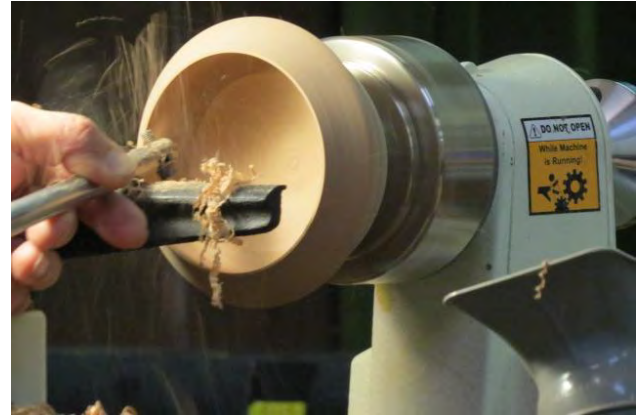
To change the design, don't put the steps in at the start just follow the v around. This will form a more chevron like design.



Nikos then went on to demonstrate a bowl. The bowl started in the usual way, turn the blank to round. Put a spigot on the bottom for the



Use the tool rest to draw a line across the centre of the top. Mark a line around the bowl about a third of the way down.



Start the hollowing. If there is a lot of noise and vibration take smaller cuts. The top edge needs to be thin getting slightly thicker towards the line to allow for the carving.

Sand the inside before doing the cutting. Use a small saw or the disk in a proxon to cut down the line from the front edge to the ring. Now cut in at an angle forming a small v cut. Repeat on the other side.



Rasp the edges to refine the shape. Sand the edges to continue refining the shape. Take time to do it properly. Rasp in the groove in a similar way to the vase.



3 to 4 coats of sanding sealer and wax. Reverse onto a jam chuck, protecting with a layer of kitchen paper to finish

the base. Take small cuts and make the base concaved for stability.



Review by Heather Peake.

Wednesday 14th January 2015

An evening of presentation, discussion and demonstration by two of our talented members, Dennis Robinson and Brian Thornton.

Dennis explained and demonstrated the importance of designing, drawing, doodling and letting the mind flow with ideas before starting on any woodturning project.

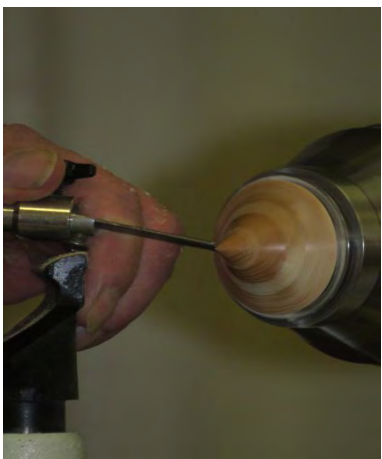
With an abundance of items, Dennis clearly produced the evidence of originality in many, if not all, of his pieces.





After the tea break Brian gave us a demonstration to produce a stylish oriental box, followed by an apple.

Brian favours finishing his items with a 50% thinned sanding sealer, burnished with the shavings, before applying a top coat of carnauba wax.



Applying some chatter work onto the lid.



Base in a jam chuck to finish the bottom



The finished box



Forming the apple held in a screw chuck



The results of the Keith Rowley Competition and the Chambers Competition, held in October last.

To accommodate the demonstration by Nikos Siragas in November, these two competitions were held earlier - in October. The results were announced at the Christmas Social.

**Keith Rowley Competition
Winner – Trevor Lewis with his cobra vase in walnut**



Second prize winner – Brian Thornton with his bowl of fruit



Third – Mick Webster with his bowl in spalted beech



**Chambers Trophy Competition
Winner – David Woodward with
his vase in burr oak**

(Awaiting a photograph)

**Second – John Clark with his bowl
in burr oak**



**Third – David Leary – with his bud
vase in sycamore and lacewood**



**Thanks to all the participants of
both the competitions. RB**

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FROM
STEVEN WRIGHT
at
ELSTON SAW MILL
Tel: 01636 525 015
Or direct from Steven on club nights