



# EREWASH VALLEY WOODTURNERS ASSOCIATION

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**TURNING TIMES**

## No.67 December 2015

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### Chairman's Comments

For the third occasion this year I have to report the death of one of our club acquaintances. Paul Sail, a member of our club for many years, died on Friday 4<sup>th</sup> December. His funeral is on Wednesday 16<sup>th</sup> December at Woodborough Parish Church at 12.00hrs

Paul was introduced to our club, during the formative years, by his friend John Smith. John was one of our formation members, until recent times when he resigned his membership alongside Paul. Paul will be remembered for his enthusiasm and gentlemanly conduct. His skills of woodwork and woodturning were meticulous. The pieces he produced for

club competitions were always of excellent quality and standard – notably his chess set and Windsor chair. On behalf of all members who knew Paul, I pass on our condolences to his wife and family.



Paul with his magnificent chess set 2010

For a few years now I have had the privilege of visiting various woodturning clubs, and it is a common element for all to have low membership attendance at times, notably, Saturday all day demonstrations and Hands On evenings. The reasons can be numerous; however your committee have tried to manage this by changing certain elements,

e.g. times of the year, variations of themes, etc. However without your input and suggestions it can be difficult.

These thoughts lead me onto our recent Christmas Social where the numbers of members that evening were at the lowest ever for this event. I have often remarked that the purpose of your Committee is to organise your club for the needs of the majority, to the best of our ability - however when the total membership attendance to the Christmas Social evening was only 9 members, (excluding Committee members), it can hardly be recognised as the majority.

When one considers the large amount of effort put into organising the Christmas Social for such a small number of members, the obvious question is; what are the reasons for this low attendance? Is it the format? Is it the entertainment? Is it the environment? Last year the heating for the hall appeared inadequate, so this year the heating was applied some 2hrs before the event, to better effect. Clearly these issues will be raised at the AGM again in March when your thoughts will be readily accepted, and an open vote for possible changes for 2017, may be required.

Having said that, I must say that this year's Christmas Social was thoroughly enjoyable. The food was excellent, (thanks Pat, John and Pam), and the entertainment, from Yesteryear, in my view, was the best ever.

May I take this opportunity, on behalf of your Committee, to wish you all a very Happy Christmas, and our best wishes for a healthy and successful New Year.

*Robin*



**Yesteryear 'a Capella' in full voice and action at the Christmas Social evening**

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## **EVWA PROGRAMME for the current year 2015/2016**

**Wednesdays**

**Saturdays**

**2016**

Jan.13<sup>th</sup> Margaret Garrard

Jan.27<sup>th</sup> Hands On - Pat Murphy fruit

Feb.10<sup>th</sup> Terry Smart (Chestnut Products)

Feb.24<sup>th</sup> Hands On - Robin tea light/candle holders

March 9<sup>th</sup> Annual General Meeting

March 23<sup>rd</sup> Hands On - Trevor boxes

April 23<sup>rd</sup> Richard Findley

# REVIEWS

## Philip Greenwood Demonstration September 9th

### Candle Holder (Candle bowl)

This is faceplate and parallel grain work.



Start with the bowl blank, mark the centre. Philip had a homemade odd legs pair of compasses for marking centres.



Drill into the centre 8mm. Mount on a screw chuck. Using a 3/8<sup>th</sup> bowl gouge with a swept back grind, start in the very centre of the bowl and very gently turn to round.



Now start on the flat face centre out with a pull cut. The base is to be 1/3<sup>rd</sup> to 1/2 make it a recess for stability. It needs to have a bit of weight at the bottom. Do not make the recess rim too thin in case opening the chuck jaws breaks the wood.

Turn the outside ogee shape first.

Unfortunately the piece of wood Philip was using had unexpected worm holes in it, not at all visible from the outside. There followed a discussion of what the sensible thing to do with wormhole wood should be. The piece of wood in question had been kiln dried so any worms would be dead.

Aim to achieve the basic overall shape and refine. Sand the base of the holder at this time and apply finish.

Re-mount the blank in the chuck jaws. Pull cut from the centre out and push cut from the edge in.



Complete the outside edge before taking out all the centre otherwise the edge will flex too much. Finish the inside with a scraper.



For the centre hole use a Jacobs chuck and a drill bit or use a parting tool pushed in carefully. Make the hole parallel sides about 1/2 inch deep. For the stem part of the candle bowl, mount between centres. Measure the hole in the base with callipers, Turn a spigot on the stem to fit the hole. It needs to be a tight fit.



*The candle flame feature is missing in this photo*

**Next Philip turned a thin walled bowl.** This started out as half a log of wet timber. Mark the centre with a bradawl. Mount the flat cut side on a steb centre. Lightly pull up the tail stock and keep adjusting until the wood seems balanced. Tighten up and start on a slow speed. Keep a check on the tail stock as it will sink into the wet wood.



Throughout the whole demonstration Philip paid special attention to telling us what he was doing with the tools and why he was doing it that way and sometimes that there are more ways than one of achieving the desired effect.

Philip also gave some useful tips on design for items that are to be practical as opposed to decorative.

***Descriptive by Heather Peake***

**GERRY MARLOW 14<sup>th</sup> October**  
**(Getting ready for Christmas)**

After turning to a cylinder and forming a spigot at one end for the chuck jaws. Holding the piece in the chuck Gerry set up his ball making jig to produce a sphere from a piece of lime.



Form a spigot, ensure the spigot is into the wood and not just into the bark. Remount in the chuck. If the bowl is really out of balance and you are aiming for a thin walled bowl it is possible to take a careful cut on the outside of the bowl. Sand straight away as it will start to move.

Keep checking that the chuck jaws are tight. Start turning to a shallow depth. Put a low voltage light behind the bowl and use that to judge the wall thickness with callipers.



This kind of bowl has to be turned all in one go. If you do have to stop put a plastic bag over it. Sand as you go as the edge will become flexible. Once the required depth has been reached remount the other way around to finish the foot of the bowl, using anti-slip matting at the head stock to support the bowl.





*Refine the shape and then apply a textured surface*



*Marking the insert diameter with a thin parting tool.*



*Hollow out with spindle gouge*



*Applying spirit stains of various colours*



*Jam chuck from scrap wood*



*With liming wax applied*



*Cutting axial slots with milling jig fitted to the toolrest post holder*



*Shaping the finial*



*Refining the cup for the lighting assembly*



*Sanding scallops around the rim of the top*



*The finished article in all its illuminated glory.*

Gerry offered members the opportunity to cut the slots for their own hollowed out spheres.

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**NICK ARNULL**

**Saturday 31<sup>st</sup> October**



Semi wet blank with face plate attached



Forming the external shape



Final shape to the foot



Shape refined with spigot



Applying a random shape to the rim



Shaping the internal



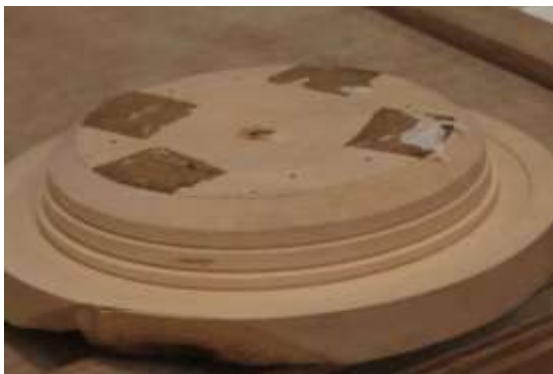
Using high speed drill to cut out the rim



The final cut



During the lunch break Nick applied several coats of white acrylic car primer paint from aerosol can



'Scrap' wood for reverse turning jam chuck



A selection of acrylic airbrush paints



The finished bowl in all its splendour

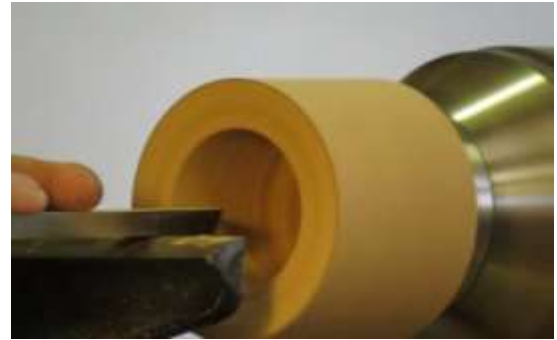
Next item – a box



Lid and base separated



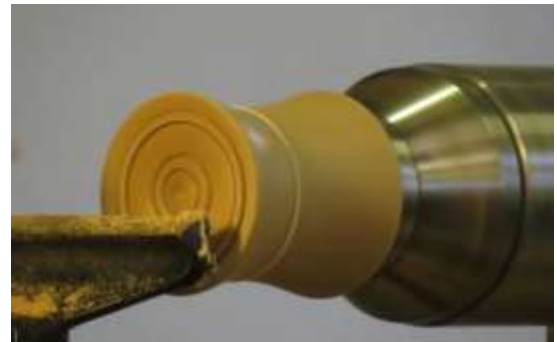
Detail of the inside of lid



Hollowing out the base



Tight fit? For shaping the outside.







Scallops around the rim



Random texturing formed with high speed ball shaped milling tool



Great detail

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**Hands On evening's roundup**

The September 'Hands On' produced several mice and bowls for our charity stall. The October evening, on a Christmas theme produced snowmen, Christmas trees and baubles.  
**Thanks to all involved.**

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**Chambers Trophy Competition entries  
 November 11<sup>th</sup>.**



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**Keith Rowley Rose Bowl Competition  
 entries November  
 11<sup>th</sup>.**





**1<sup>st</sup> Prize winner**



**John Bust being presented with the trophy and certificate by Jean Rowley**



**2<sup>nd</sup> Prize winner**



**Chris Mead with his Tazza in elder**

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**The winners of both the Chambers Trophy and Keith Rowley Rose Bowl Competitions were announced and presented at the Christmas Social CHAMBERS TROPHY**

**3<sup>rd</sup> Prize was awarded to Heather Peake for her alphabet bowl in maple (photo to follow)**

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# KEITH ROWLEY ROSE BOWL

## 1st Prize winner



John Oliver for his stained platter in sycamore (John says it has been sent to Australia) - do customs know???



## 2nd Prize winner



John Clark 'all stitched up' with his Stitched vase in chestnut and sapele

3rd Prize was awarded to Alex Baxter for his finial box in burr walnut and boxwood (photo to follow)

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The Chairman's Selection for Achievement was awarded to Mick Webster for his prolific production of charity items throughout the year

Thank you all for your entries into the two competitions and congratulations to all the winners.

Finally, thank you all for your Charity items throughout the year. Our final fund raising venue for 2015 was at Beauvale Priory on Sunday 6<sup>th</sup> December when we raised a total of £346, giving a total for the year around £1500. All details will be given at the AGM in March next year.



Who is that in the funny hat at Beauvale Priory Christmas Fayre?

GET YOUR ENGLISH HARD WOODS FROM

**STEVEN WRIGHT**

at

**ELSTON SAW MILL**

Tel: 01636 525 015

Or direct from Steven on club nights

An illustration of a man in a dark coat and hat, holding a large saw. To his right is a small Christmas tree on a stand.