



EREWASH VALLEY WOODTURNERS ASSOCIATION

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TURNING TIMES

No.61 July 2014

Chairman's Comments

Our presence at the Belper Steam Event, over the weekend of 14th and 15th June, fundraising for our Nominated Charity, 'School for Parents', was a resounding success. I must thank all of you who contributed turned items, and donated timber for turning for helping us raise, over the two days, a total of £813. It would appear to be a record amount for our club, at such an event. Before I leave this topic, I would personally like to thank all of those who devoted their time and energies over the weekend. It was very tiring. Not only were the hours long, but I think the warm sultry weather (we were 'fortunate' to have), played a part.

I believe the 'Hands On' evenings have had an influence toward the increase in items of the most popular type too.

If you have not been a regular to these evenings, give it a try. Such evenings are very informal, and are an ideal opportunity for some social time together. Remember we only have 3 more 'Hands On' evenings left in the 2014 calendar.

Our next Charity event is planned for August Bank Holiday Monday, at 'The National Forest Wood Fair', Beacon Hill Country Park, 3 miles south of Loughborough. This venue will be a first for us, and has been arranged as a result of the demise of the Moorgreen Show. Further details may be found at www.nationforest.org/visit/woodfair.

The David Francis Competition in May, yet again produced some exceptional pieces. The full set of entries and the competition winners are shown in the following pages. Thanks Dennis for

generously donating your £30 prize money to our Charity funds.

Within this edition we have a number of articles written by members. May I offer my gratitude for the time and effort they have put in? Read and enjoy.

Finally, I was informed that, sadly, one of our members, Steve Gaskin, died on 8th June. Steve joined our club in July 2012. Condolences on behalf of club members have been sent to his family.

Robin

EVWA PROGRAMME for 2014/2015

Wednesdays

Saturdays

July 9	Mick Hanbury
August 13	Peter Berry (woodcarver)
September 10	Mark Raby
October 8	Keith Rowley & Chambers Competitions
	October 18 Les Thorne
November 12	Nikos Siragas
December 10	Christmas Social

2015

January 14	Dennis Robinson & Brian Thornton
February 11	Alan Truman
March 11	Annual General Meeting

April 25 Mark Baker

Reminder - Hands On evenings on the 4th Wednesday of each month EXCEPT August, November and December (see your membership card for details)

Hands On evenings

In April, Vic Ramsdale brought along his ideas for making pencil holders. His suggestion of offset turning to produce a flat base was put to good use, when several hedgehog pencil holders were completed.

A successful evening in May, orchestrated by Pat Noakes, produced a good number and varieties of cord pulls.

The theme for 'Hands On' in June was bowls, and the idea of discussing the design, as a group, before turning commenced, seemed to work very well, and several differing designs were made by the evening's close.

Please continue to make and donate items throughout this year. Vic has a folder on display at each meeting. This is full of ideas for charity and contains most of the more popular designs.

David Francis Competition
May 7th
Competition Entries

1 Malcolm Parkin



6 Mick Webster



2 and 3 Roy Harrison



7 John Oliver



4 and 5 Arthur Robinson 1



8 Brian Thornton



9 Trevor Lewis



10 Pat Murphy



14 Heather Peake



11 Dennis Robinson



15 and 16 John Clark



12 David Alcock



13 John Noakes



17 Robin Barlow



Competition winners

Trophy winner Dennis Robinson being presented with the trophy by Sue Harker (and a photo of his Mantle Clock)



1st runner up John Oliver for his Natural Edged Vase in ash



2nd runner up - yours truly - for his pair of vases in ash on stands



Demonstration – Wed. 11th June Sue Harker

Art Deco Style bud vase - has been featured in Woodturning magazine. Start with a piece of wood 8.5inch diameter by 2.25 inch (63mm) thick. Drill with a forstner bit, deep enough to get the shoulder flat against the chuck. Turn to round.



Use two thirds to one third proportions for the ring shape. Form a recess for reverse mounting later.

Sue used a bead former on the outside edge that was replicated later on the reverse. Deepen the centre cut to about 2/3 through. Sand outside before reverse mounting - measure carefully to replicate the cut on the other side for parting off the ring. Rubber plugs and masking tape used to hold the ring in position before reverse mounting. Sand the ring using a bobbin sander made from hook and loop backed abrasive on in the chuck.

Cut a flat base with band saw using a right angled jig, just past the bead depth and sand. Drill the top hole of the ring and the smaller recess into the base with a drill press. Masking tape is used to

locate the exact top point for drilling. Using the 'Blue Peter' method a prepared ring was produced by Sue.



Reverse mount on the lathe with scrap wood. With V cutter carve a design into the insert.



For the bud vase insert, chucking point at one end. Drill into the other end for suitable plastic insert. Remount between centres. Turn to round. Put in sizing cuts and taper to produce a pleasing shape with a length to stand proud by about 5cm.



Colour with acrylic black paint. Allow to dry and part off.

Tea Light Holder from Vase Centre piece

Using the chucking points on both sides, mount on the deep recess, this will become the candle cup holder. Turn the bottom to a bowl profile.



Start to shape the top. Put a bead on the half way point. Sand the bottom. Reverse chuck and shape top to the profile of the base. Keep the beading edges crisp. Check the insert for fit. Glue in using epoxy glue.



Turn a Bangle

1.5" (38mm) thick piece of wood, just over 3.5 " (90mm) diameter.

Find the centre point on the width. Turn half a bead to the top edge and one to the bottom edge. Remove centre for a bangle diameter of about 70mm, Remount carefully on the chuck jaws and use a scraper to smooth the curve on the inside of the bangle.



By Heather Peake

DON'T THROW ANYTHING AWAY!!! Part 2

Following my theme of building my workshop, all for the price of a radio and heater, I decided that an extractor system would be in my best interests. My idea came from an article by Don Cording, in the AWGB Revolutions magazine, No. 65.

I actually 'bought and paid' for a kitchen/bathroom extractor, at a cost of £15. I screwed this to a 7" square piece of wood after cutting an appropriate size hole – 6" diameter – in my case.

I built a frame around it, consisting of 4 sides only of 1/2" ply, 8"x8"x8", and inset the fan front 2" in from the front of the box and secured it with 3 – 1" screws, (2 at the top and 1 at the bottom was sufficient).

I made a front piece for the fan end of the box (front end), with a 6" diameter hole and fitted it.

My wife has an old *tambour frame*, (embroidery hoop) that has a 6 1/2" inside diameter. I decided it would be ideal for the filter frame. I copied and made an identical part of the inner part of the hoop and glued this to the front piece of the filter

box. In making this inner hoop, it meant I could give the frame back to Ann whenever she wanted to use it.

Using the outer hoop I fastened a 'J cloth' over the inner hoop and hole of the front of the extractor box.

For the back I made a wire mesh cage which extended about 2" beyond the back of the box.

At the time of writing I have not tried it in anger, but recognise I may need to use a different filter material. It will be so much cheaper than a commercial make, IF IT WORKS!!, early days!!

Malcolm Parkin

THE SECRETARY WAFFLES (Part 2)

The standard meeting format used by woodturning clubs is, of course, the "demo": members sit and watch a professional or experienced woodturner transform a piece of unshaped timber into (hopefully) a desirable object. This has value in itself as a form of entertainment but how useful is it as a teaching method?

For a variety of reasons the answer has to be "very limited". **The fact is** we can watch hundreds of demonstrations and still approach a lathe without confidence or skill. The main reason for this is that we learn a craft like woodturning more by **doing** than **watching**, but even the watching can be a problem. You can sit

in the front row and still not have a clue about what is going on between the turner and the timber.

When I joined EVWA, technology of a kind was already being used to try and get around this problem – and it involved a lot of weightlifting! There were 2 elements: first a large mirror, approximately 6' x 2' was mounted above the demonstrator's head and tilted at an angle which gave the audience an overhead view of the process. Secondly, a camera mounted on a tripod (much as now) gave an end-view of the timber via a heavy TV set placed on 2 tables high up to the right of the lathe. It was the best that could be achieved at the time but, frankly, the view wasn't that great, the TV position was hazardous, and the physical effort involved in lifting the apparatus into place and dismantling it each month was beginning to tell on members' aging limbs.

Not long after becoming Secretary in 2004 I visited another club and was amazed to find that they were achieving a far better view of the demo via cameras linked to a digital projector and throwing a well-focused image on to a large screen - and there was no heavy lifting! The money for the set-up had come from the Lottery Fund. I was determined to achieve something similar for EVWA, did the research with committee support, filled out the necessary paperwork, and we were allocated a grant which enabled us to buy the projector, screen and notice-board, still in use, and 2 cameras – which turned out to be unsuitable in the long run - our research hadn't been **that good**

- and needed replacing.

The result wasn't perfect and we still have problems getting it right but, believe me, it's a big improvement! Having said that, I've just visited a Yorkshire club who were achieving an even sharper picture by.....hey ho! Time to pay tribute to John Noakes who assembles the cameras, cables and projector each month and switches between cameras during demos. It's a big commitment. Thanks John.

Trevor

TURN IF YOU MUST

BY DENNIS ROBINSON

GOT UP THIS MORNING, "FEELING FULL OF INTENT"
KISSED THE WIFE, "INTO THE WORKSHOP I WENT".

TURN IF YOU MUST, BUT BE IN THE RIGHT FRAME OF
MIND

TURNING HOROSCOPES ARE REAL "SO LOOK FOR THE
SIGNS"

NOT EVERY DAY IN THE WORKSHOP TURNS OUT TO BE
GOOD

IF ALL YOU END UP DOING, "IS YOU'RE BUTCHERING
WOOD".

WEV'E ALL HAD THOSE DAYS WHEN TURNING WOOD
WHEN YOUR DESIGN IDEAS ARE JUST NOT THAT GOOD.
YOU AND YOUR WORKSHOP SEEM ALL IN A MESS
TURN IF YOU MUST, WHEN YOU'RE NOT AT YOUR BEST.

WANTING TO MAKE THE MOST OF YOUR TURNING TIME
BUT YOUR CLOCK'S LOST ITS TICK, "VOID OF ITS CHIME".
THE LATHE YOU ARE USING, IS DISPLAYING A SIGN
"GUILTY OF COMMITTING WOODTURNING CRIMES".

DEFORESTATION OF YOUR SKILLS "CAN BE FORGIVEN"
DESIGNER MALFUNCTION YOUR WORKSHOPS A PRISON.
VERSATILITY AND INNOVATION RIGHT UP THE CREEK
COULD BE TURNING INTO A NIGHTMARE OF A WEEK.

NO INSPIRATION, THE LIGHTS FUSED IN YOUR SHED
THE WOOD ON YOUR LATHE HAS TURNED INTO LEAD.
THE CHUCK YOU ARE USING HAS LOST ALL ITS THREAD
JUST A DARK EMPTY SPACE RESIDES IN YOUR HEAD.

CHISELS ARE SHARP "NOT THE SAME AS YOUR BRAIN"
PROFIT'S FROM WOODTURNING SPIRAL DOWN THE
DRAIN.

CAN THE POUNDS IN YOUR WALLET TAKE UP THE STRAIN
DEFINITELY NOT ON TOP OF THIS TURNING GAME?

THE LATHE AWAITS, THE GREEN BUTTON READY TO
PUSH,
STIMULUS IS ON STRIKE IN CLOUDS OF SHAVINGS AND
DUST

ANY THOUGHTS OF TURNING ARE SEIZED UP WITH RUST
TRY KICK STARTING A BRAIN THAT'S TURNED INTO
MUSH.

SO MANY VARIETIES AND COLOURS OF WOODS
SPOILT FOR CHOICE WITH WOODTURNING GOODS.
NOTHING SEEMS SIMPLE SO MUCH TO CHOOSE,
DECISIONS, DECISIONS OF WHICH TIMBERS TO USE.

TURN IF YOU MUST, "THIS HAS HAPPENED TO ME"
WHEN I NEED TO ESCAPE, AND SET MYSELF FREE.
CALL IT A DAY, TILL I CAN COME UP WITH A PLAN;
TAKE SOME TIME OFF AS A WOODTURNING MAN.

DO I NEED COUNSELLING ON MY WELL BEING & WEALTH
OPT FOR SOME TREATMENT ON THE NATIONAL HEALTH.
MY IMAGINATION IS IN NEED OF LOTS OF NUTRITION,
TILL I CAN FIND A CURE FOR MY CURRENT CONDITION.

WHAT AM I MISSING AND "WHAT SHOULD I DO!"
UNSCRAMBLING MY BRAIN COULD GIVE ME A CLUE.
I NEED TO GO ON A MISSION, "A CHALLENGE", A TASK
WHERE'S MY FISHING TACKLE, SANDWICHES AND FLASK.

DOWN BY THE RIVER AT ONE WITH MY GOD,
HANDS AT THE READY TO STRIKE WITH MY ROD.
IDEAS FLOW LIKE WATER, FOOD FOR THE BRAIN
WONDERFUL LANDSCAPE SET ME DESIGNING AGAIN.

NATURE INSPIRES IN HER TRANQUILLITY AND PEACE,
ALL WOODTURNERS NEED TIME FOR CREATIVE RELEASE.
RELAX AND ENJOY SEE THE WORLD AT ITS BEST
"THE REASON" A CHANGE CAN BE AS GOOD AS A REST

SO, TURN IF YOU MUST, BUT NOT ALL OF THE TIME
OLD AGE COMES QUICK AND IT'S NOT ALL THAT KIND.
WHEN WOODTURNERS GO, "AND GO WE ALL MUST"
MUCH LIKE YOUR TURNINGS, WILL JUST MAKE MORE
DUST!

GET YOUR ENGLISH HARD WOODS
FROM

STEVEN WRIGHT

at

ELSTON SAW MILL

Tel: 01636 525 015

Or direct from Steven on club nights



ITEMS FOR SALE

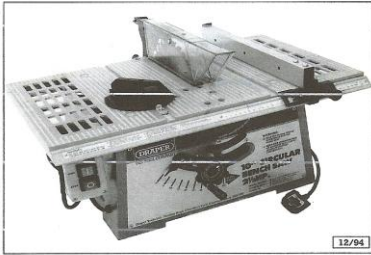


10" TABLE SAW

MODEL BTS250	STOCK No. 22125
MODEL BTS250A	STOCK No. 32978
MODEL BTS250B	STOCK No. 33663

• INSTRUCTIONS •

IMPORTANT, PLEASE READ THESE INSTRUCTIONS CAREFULLY TO ENSURE THE SAFE AND EFFECTIVE USE OF THIS TABLESAW



FOR SALE..
TABLE SAW MOUNTED ON ENGINEERED MADE METAL STAND IN VERY GOOD CONDITION £65 IF INTERESTED, FOR DETAILS SEE MR DENNIS ROBINSON (CLUB MEMBER). TEL 0115 9636365

SEE DENNIS ROBINSON
CLUB MEMBER
OR
CALL 01159636365



SELECTION OF VARIOUS SIZES SEASONED OAK. £22 the lot



SOLID MOHOGANY TABLE PEDESTAL WITH BRASS SHOE/WHEELS.
£25



MOHOGANY BOARDS 44ins x 23/4 x 5/8. £1 each